**COLD FINISHES with Rocky Lewycky**

Orchard Valley Ceramic Arts Guild

**PATINA FINISHES using Oxidizing Metal ’Paint’ on fired clay**

Recommended Product: **Modern Masters**

Basic Technique:

1. Apply two coats of Primer, drying between coats. Dry overnight.
2. Apply Oxidizing Metal “Paint”
3. Spray on Activator

For Rust Patina

Step one: Primer. Brush on Two coat, let dry between. Dry over night.

Step two: Apply Rust Oxidizing Paint. Two coats. Dry between.

Step three: Activator. Spray over the dry paint. Two coats. Dry between coats.

For Copper Blue-Green Patina

Step one: Primer. Two coats.

Step two: Copper ‘metal paint’ Two coats 20-30 minutes between coats..

Step three: Spray Blue-Green Activator on wet surface.

**POLISHING LOW-FIRED TERRA SIGILATTA WARE -**  raku, pit fired, smoked

Recommended Products:

**Rejuvenate All Purpose** **Wax** Home Depot

**Reusable Micro-Fiber Cloths** Bed Bath and Beyond

Apply 2 coats and polish.

**ENHANCING CRACKLE** **on Glazed Ware** - raku, high fired glaze

Recommended product: **Sumi Ink**. available at art supply stores.

Apply Sumi Ink to glazed surface. Wipe off. The ink goes into the cracks.

There is a variety of colored Sumi Inks

**GOLD LEAF**

Recommended supplier for real gold leaf**: LA Gold Leaf.**

Step one: apply adhesive (Size) and let dry until no longer milky

Step two: lay single sheets of leaf and gently press on to sized areas.

Step three: remove excess leaf with a soft brush. Polish the surface very gently.

Step four: The surface can be protected with the appropriate product.

Real Gold leaf is very expensive, but beautiful. “Fake” gold leaf is much cheaper

and available at Michael’s.